

Claude Debussy Printemps

1^{er} et 2^e TROMBONES

I. *TACET*

II

Modéré
Piano

[21] 4 [22] 3 a Tempo 2 [23] Con moto 5 [24] 4

[25] Più moto et molto string.
vons All^o non tanto [26] 2 6 2

Animato 8 [27] Poco a poco più animato Ancora più animato

Bon Cors [28] All^o appas.
TROMB. f

Cors TROMB. [29] f

Con moto Molto appas. f

Debussy — Printemps

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1^{er} et 2^e TROMBONES

30 Scherzando tempo mod^{to} **31** Moins vite et très rythmé **32**

f. *f.* *f.* 6 8 8

33 **34** Un poco più vivo **35**

8 7

TROMB.

36

f p legg. *cres.* *cen* *do* *f sost.* *p* *dim. pp*

37 And^{no} **38** **39** **40** Tromp.

4 8 8 10 6

41 Accel. poco a poco

Fl. *vous* *velle*

42 **43** **44** **45** TROMB.

p 1 *p* 1

1^{er} et 2^e TROMBONES

42 *All^o ma ben mod^{to}*

mf *cresc. molto* *f* *sec* *f* *sfz*

Detailed description: This system shows the piano accompaniment for measures 42 through 45. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics range from mezzo-forte (mf) to fortissimo (sfz). A 'sec' (second ending) bracket is present over measures 43 and 44.

Très rythmé

43 **44** **45**

mf dim. *p* 12 8 2

Detailed description: This system continues the piano accompaniment for measures 43, 44, and 45. The tempo is marked 'Très rythmé'. The music consists of rhythmic eighth-note patterns. Dynamics include mezzo-forte diminuendo (mf dim.) and piano (p). Measure numbers 12, 8, and 2 are indicated below the staff.

Tromp.

vons

Detailed description: This system shows the Trombone (Tromp.) part for measures 43, 44, and 45. The notation is in bass clef with a key signature of two sharps. It features a melodic line with triplets and slurs. The word 'vons' is written above the staff.

46 *All^o molto*
TROMB.

f à plein son *più f*

Detailed description: This system shows the Trombone part for measures 46 and 47. The tempo is 'All^o molto'. The music is characterized by a strong, sustained melodic line with accents. Dynamics include fortissimo (f) 'à plein son' and 'più f'.

47

f marc.

Detailed description: This system shows the Trombone part for measures 47 and 48. The music continues with a strong melodic line. The dynamic is marked fortissimo marcato (f marc.).

a Tempo vivo

sfz 2 *mf* *f* *ff*

Detailed description: This system shows the Trombone part for measures 48 through 51. The tempo is 'a Tempo vivo'. The music features a melodic line with triplets and slurs. Dynamics range from sforzando (sfz) to fortissimo (ff). Measure numbers 2, 2, and 2 are indicated below the staff.

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Claude Debussy

Printemps
3^e TROMBONE

I. TACET

II

Modéré
Piano

3^e TROMBONE

1^{er} et 2^e Tromb.

Musical staff for 1^{er} et 2^e Trombones, featuring a melodic line with slurs and accents.

36 3^e TROMB.

Musical staff for 3^e Trombone, starting with *f sost.* and ending with *dim. pp*. Includes a section marked **37** *Andantino* with a 4-measure rest.

38 8 **39** 10 **40** 6 Tromp.

Musical staff for Trombone, featuring rests of 8, 10, and 6 measures, followed by a melodic line.

41 *Accel poco a poco*

Musical staff for Flute (Fl.), featuring a melodic line with lyrics: *von velle von velle*.

TROMB.

Musical staff for Trombone, featuring a melodic line with dynamics *p*, *p*, *mf*, and *cresc. molto*. Includes a section marked **42**.

All^o ma ben mod^{to}

Musical staff for Trombone, featuring a melodic line with dynamics *f* and *f*, and the instruction *Très rythmé*.

43 12 **44** 8 **45** 2 Tromp.

Musical staff for Trombone, featuring rests of 12, 8, and 2 measures, followed by a melodic line with dynamics *mf* and *dim. p*.

von

Musical staff for Trombone, featuring a melodic line with triplets and dynamics *f* and *rit f*.

46 TROMB.
à plein son

Musical staff for Trombone, featuring a melodic line with dynamics *f* and *rit f*.

47

Musical staff for Trombone, featuring a melodic line with dynamics *f marcato*.

a Tempo vivo

Musical staff for Trombone, featuring a melodic line with dynamics *sfz*, *mf*, *f*, and *ff*.